

Year 7 Curriculum Plan 2015-16

	Autumn Term 2015		Spring Term 2016		Summer Term 2016	
Focus	Key Skills: Writing (weeks 1&2) Autobiography	Novel: Private Peaceful	Creative Writing	Poetry	Shocking Shakespeare	Murder Mystery
Key Skills	Through a variety of tasks pupils will revise writing skills, building from word level to text level.	Prose study for pupils to learn how to understand increasingly challenging texts. War poetry will also be taught to develop pupils' comparative skills.	Using a range of stimuli pupils will learn how to write fluently in a variety of styles for different purpose and audience. There will be a particular focus on writing to describe and narrative writing.	Pupils will investigate and analyse a variety of pre and post 1914 poetry from a range of poets	Pupils will develop knowledge, understanding and enjoyment Shakespeare.	Using a range of film and fiction develop an understanding of the codes and conventions of the genre.
Autobiography						
Outcome/ Assessment	Pupils to construct a text that focuses on their writing skills. They will be asked to write for a specific purpose (to persuade) and audience.	Explore how the author has presented the difficulties faced during war. This will be in exam conditions based on an extract from the text. Accelerated reader quiz.	Taking a short scene or a still from a film use this as the inspiration for a piece of creative writing.	Compare how XXX is represented in two poems you have studied.	Write a letter to an Agony Aunt from Romeo (Act 1 scene 1)	Create a script based on a narrative writing stimulus (Iamb to the Slaughter).
Assessment date	Week beginning 7 th September	Week beginning 23 rd November	Week beginning 18 th January	Week beginning 21 st March	Week beginning 2 nd May	Week beginning 13 th June
Success Criteria	NC Writing Criteria	NC Reading Criteria	NC Writing Criteria	NC Reading Criteria	NC Writing Criteria	NC Reading/writing criteria
Homework	Family research and a piece of Autobiographical writing. Accelerated Reader	Research WW1 and produce a leaflet for year 6 pupils. Accelerated Reader	Spellings and developing vocabulary. Accelerated Reader	To produce a leaflet about Victorian England. Accelerated Reader	Prepare a 3 minute presentation about William Shakespeare. Accelerated Reader	Exam preparation Accelerated Reader

Year 8 Curriculum Plan 2015-16

	Autumn Term 2015		Spring Term 2016		Summer Term 2016	
Focus	Creative Writing	World Poetry	Non Fiction	Shakespeare: Macbeth	Skills/ Exam/ 19 th Century literature	Novel: King of Shadows/ The Boy in Stripped Pyjamas
Key Skills	Using a range of stimuli pupils will learn how to write fluently in a variety of different styles, focussing on using language and structure for effect.	Pupils will develop their knowledge, understanding and enjoyment of poetry whilst studying a range of poetry from other cultures. They will learn to investigate, analyse and then recreate the effects of a range of poetry in this unit of work.	Pupils will learn investigation and analysis skills through looking at a range of non-fiction texts.	Pupils will explore how Shakespeare uses language to create dramatic characters and storylines. This will then be used to produce a creative production of the play.	Pupils to revise reading and writing skills in preparation for an exam. They will look at a range of texts including 'The Tell Tale Heart', extracts from Frankenstein and contemporary media texts.	Prose study for pupils to learn how to understand increasingly challenging texts and to develop comparative skills.
Outcome/ Assessment	To write a short story with ideas from a stimulus material.	To compare how to poets present a theme (one unseen poem).	To produce a magazine article for a specific audience and purpose. To write a script for a two minute Lifestyle section of a programme.	Starting with an extract, explore how Shakespeare presents (character) in the play Macbeth.	English Exam	Starting with the extract, explain how the author has presented the difference in time in the novel/ Starting with the extract, explore how Boyne presents Bruno's father.
Assessment date	Week beginning 28 th September	Week beginning 1 st December	Week beginning 25 th January	Week beginning 7 th March	Week beginning 13 th June	Week beginning 4 th July
Success Criteria	NC Writing Criteria	NC Reading/ writing Criteria	NC Reading/ Writing Criteria	NC Reading/ Spoken English Criteria	NC Reading/ Writing Criteria	NC Reading
Homework	Spelling and Vocabulary development Accelerated Reader	To prepare a presentation on a writer from another culture. Accelerated Reader	Research a range of travel writing about a chosen place. Accelerated Reader	To complete Macbeth booklet and a crime report. Accelerated Reader	Exam preparation Accelerated Reader	To produce a visual representation of the novel. Accelerated Reader

Year 9 Curriculum Plan 2015-16

	Autumn Term 2014		Spring Term 2015		Summer Term 2015	
Focus	Creative Writing: Sci-fi	Poetry	Novel: Of Mice and Men/ Divided City	Writing to Argue	English Exam/ 19 th Century Literature	Shakespeare: Romeo and Juliet
Key Skills	Using a range of film and fiction stimuli develop an understanding of the codes and conventions of the genre. To use those codes and conventions to develop narrative and descriptive pieces of writing.	Pupils will explore and investigate a variety of poetry. Learning about their context, poetic conventions and writer's craft. They will also learn how to make critical comparisons between texts.	Prose study for pupils to learn how to understand increasingly challenging texts, identifying how the author presents meaning. Sets 1,2 &3 will study Of Mice and Men Sets 4,5 & 6 will study Divided City	Pupils will study a range of persuasive texts, analysing the rhetorical devices and language used. They will then recreate this in their writing.	Pupils to revise reading and writing skills in preparation for an exam. Pupils to study a range of 19 th Century literature extracts that look at Education.	Pupils will explore how Shakespeare uses language to create dramatic characters and storylines. They will develop their analytical and investigative skills. Comparisons are also to be made with poetry from term 1.
Outcome/ Assessment	To write a short story in the appropriate genre.	To explore how two poems (one unseen) present a particular theme or idea.	How does the writer convey the relationship between two characters (starting with an extract)?	Write a letter to your local MP arguing...	English Exam	Explore how love is presented in the play. (Sample question).
Assessment date	Week beginning 5 th October	Week beginning 7 th December	Week beginning 1 st February	Week beginning 14 th March	Week beginning 3 rd May	Week beginning 27 th June
Success Criteria	NC Writing Criteria/ GCSE Criteria	GCSE Reading/ Writing Criteria	GCSE Reading/ Writing Criteria	GCSE Writing/ Spoken English	GCSE Writing/ Spoken Language Criteria	AQA GCSE Literature Criteria
Homework	Prepare a 3 minute presentation selling a holiday to another planet. Accelerated Reader	Write a relationship/love sonnet Accelerated Reader	Write a 300 word summary of the book. Accelerated Reader	Write a letter arguing... Accelerated Reader	Exam preparation Accelerated Reader	To develop a collection of quotations that can be used for revision for assessments. Accelerated Reader

*All Accelerated reader homework should be 20 minutes reading a 3 times a week.